

# artspace's Sculpture Invitational

artspace @ PLANT ZERO: zero east 4th street : richmond, va 23224 : 804.232.6464  
August 26 - October 30, 2005

Opening Reception August 26, 2005, 6:00 p.m. begins at **artspace** and ends at **Legends Brewing Company**

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## FOR IMMEDIATE RELEASE:

RICHMOND, VA - **artspace** presents its **2005 SCULPTURE INVITATIONAL**, an exhibition of outdoor sculpture located throughout the Manchester district and Shockoe Slip. Choose to see just one sculpture, or enjoy the entire walking tour. From August 26 through October 30, 2005, this **NEW** project will bring innovation and ingenuity to the newly energized old Manchester district and Shockoe Slip. Come take advantage of this opportunity to see original sculptures by top national and local artists as well as a new side of Richmond.

**Founders and Curators: H. Jennings Sheffield and Vaughn Garland**

**Sculptors Participating:** Margery Albertini, Gabriel Bennett, Andrew Campbell, Tom Chenoweth, Frederick Chiriboga, Ed Holten, Greg Kelley, Jeffry Loy, Mackie Macmillan, Giovanni Meola, Fumiaki Odajima, James Parker, Charles Ponticello, and Wayne Trapp

## EVENT INFO

The **2005 Sculpture Invitational** will kick off with a guided walking tour of the Manchester district and Shockoe Slip area. This outdoor exhibition will run for two months, bringing a unique quality to the Richmond arts community. **artspace** will provide color maps around Richmond that will denote the location of each sculpture, as well as information on the artist. The night of August 26th, the walking tour will begin at **artspace** at 6:00 p.m. and end with the final sculpture at Legends Brewing Company, where the public will be able to mingle with the artists, and enjoy refreshments while overlooking the James River.

## WHO IS **artspace**?

**artspace** is a non-profit organization founded in 1988 in Richmond, Virginia, whose mission is to increase cultural and artistic awareness, provide opportunities for local artists to collaborate, develop and exhibit original work, and expose the community to nationally-recognized artists. In order to be a part of Richmond's fastest growing art district, **artspace** moved to the Manchester area. In addition, **artspace** is committed to community outreach, art education, and exploring new and progressive ideas.

For more information, visit [www.artspacegallery.org](http://www.artspacegallery.org) and click on "Sculpture Invitational" (top right).

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## FUMIAKI ODAJIMA:

Fumiaki Odajima is an emerging sculptor that just completed his MFA in Glass in 2004 from Virginia Commonwealth University. He began his education in Japan and moved to the United States to study at Ohio State before coming to Richmond. Fumi exhibits his work in Tokyo, Seattle, Ohio and New York. His innovative style has allowed him to study under Richard Harned, Robert Wiley and Yuki Uchimura.



## TOM CHENOWETH:

Tom Chenoweth graduated from the Maryland Institute College of Art, from 1968 – 1972 where he received his BFA in Sculpture, then at Virginia Commonwealth University where he received his MFA in sculpture in 1980. Chenoweth's accomplishments include: co-founding of 1708 East Main Gallery; adjunct professor in the Sculpture Department at VCU; and co-owns Astra Design Gallery. Chenoweth shows extensively in the Richmond area including 1708 Gallery, The Reynolds Gallery, University of Richmond and the Richmond Hand Workshop. His work resides in the collections of Wake Forrest, Francis Lewis and Robert & Ann Burrus.



## CHARLES PONTICELLO:

Charles Ponticello graduated from the Maryland Institute of Art, where he received his BFA in Sculpture, then at Virginia Commonwealth University where he received his MFA in sculpture in 1985. Ponticello states that his new focus for the next several years is producing sculptures that revolve around conservation issues. Our waterways, skies, oceans and land are at risk of depletion and destruction. His new sculpture *Spongers* "are depicting mans potentially exhaustive struggle for water."

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## WAYNETRAPP:

Wayne Trapp has worked in stone and steel for years, creating lavish-even colossal-outdoor pieces for corporate clients and smaller more particular pieces for his private clientele. "His hands, his shoulders, are sore, sensitive, the scars of sculpting, but he can no more give it up than he can give up breathing. He avows that now he sculpts only by commission, but if a fine piece of stone presents itself or a flash of metal catches his eye or a woman turns her head just so, or if the moon is right, well....the dance begins."



## GIOVANNIMEOLA:

Giovanni Meola focuses on steel and iron compositions primarily from found objects. Meola's sculptures and decorative pieces are remnants of cast and wrought iron, steel and other metals. Meola combines transitional elements of industrial machinery and farm implements into sculptural compositions reflecting the beauty and form of their original design, contrasted in distinctive assemblies. Oxidation and direct exposure to the elements characterize the longevity and durability of these pieces, set amidst the chaotic ephemera surrounding our daily lives. he chaotic ephemera surrounding our daily lives.

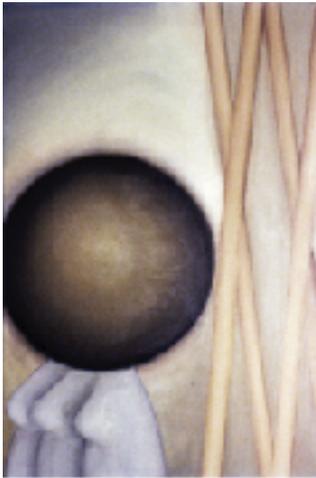


## GREGORYKELLEY:

Gregory Kelley's statement of intent for his work is "the manipulation of matter into objects of profundity." Kelley received his BFA in Sculpture from Virginia Commonwealth University and his MFA from the University of Texas at Austin. Kelley's post modern version of the Martyrdom of St. Sebastian is a reflection on the excesses of our military/industrial complex. Kelley describes Sebastian as " an echo of the Guernica scream." A political statement on our nation's willingness to spread death and destruction 1000's of miles away in order to maintain lavish and wasteful habits.

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## JAMES PARKER:

Born in Texas in 1954, James Parker is a self-taught sculptor who shows mostly in the Richmond and Charlottesville areas. Parker describes his sculpture as abstract expressionist with a slight surrealistic feeling. It is both hand worked and cast in white concrete.



## ANDREW CAMPBELL:

Over the past ten years Andrew Campbell has been producing sculpture, ranging from small table top works to sculpture of monumental stature. Stylistically the artwork has ranged from figurative to formal\abstract, with later works tending towards the abstract. Andrew aligns himself with the constructivist tradition, and works primarily in steel, but do not be surprised if you see his work in another media such as wood, plastics, what ever.



## MACKIE MACMILLAN:

Mackie Mackmillan designs and crafts sculpture with strong design elements that create balance and movement. He finishes his art with an exclamation of bright color against neutral backgrounds.

Mackie is a self taught artist; always creating in his mind, influenced by the shapes and balance in the nature around him. Not quite sure what will be the outcome when he puts pencil to paper to do preliminary sketches, the result will most definitely be bold, abstract, and always with that zing of bright color that is his trade mark!

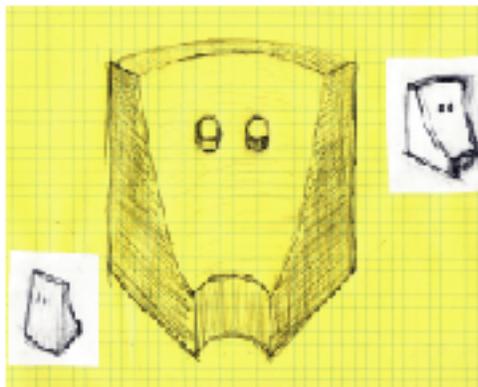
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## MARGERYALBERTINI:

Margery Albertini received her BFA from Virginia Commonwealth University in 1988 and her MFA from The Ohio State University in 1991. Albertini exhibits in New York, Maryland, and throughout Virginia. Her artwork involves exploring both internally and externally imposed boundaries and limitations which influence identity. Her most recent works use simple household objects such as mirrors and doors to carefully scrape the veneer of domestic security and vanity, revealing uncertainties that churn underneath. Through her art, Albertini encourages her viewers to "unearth the causes of personal anguish and disenchantment."



## EDHOLTEN:

Ed Holten earned a degree in Printmaking at Towson University in Maryland and received his MFA in Sculpture at Virginia Commonwealth University. He has also received numerous grants and fellowships including the Virginia State Commission for the Arts Sculpture Fellowship and the Virginia Museum of Fine Arts Professional Fellowship. Holten states that his sculptures "often emerge from a fascination with conflicting dualities. By tapping into personal experience, I find myself exploring themes such as submission and desire, avoidance and acceptance of responsibility and concealment versus disclosure."

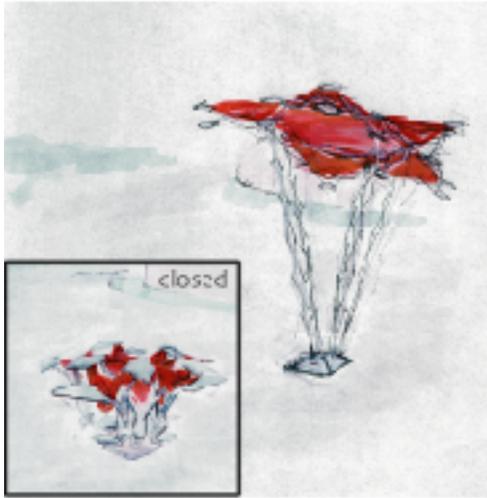


## JEFFRYLOY:

Loy is currently focused on forging large-scale organic figurative steel sculptural lamps. The four to six foot high florid sculptures incorporate the element of fire and modern electrical lighting to make them practical as well as ornamental. Combining old world blacksmithing and modern fabrication techniques he transforms stagnant materials into an evocative, yet dynamic visceral experience for the recipient. Loy explains his choice of material. "I like to use steel because it is a hard and rigid material to work with. However, when I apply specific techniques under the right conditions, it becomes as malleable as clay and allows me to leave my distinctive mark."

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## GABRIEL BENNETT:

Gabriel Bennet is an up and coming emerging young sculptor currently working in the Richmond area. He recently graduated with a MFA from Virginia Commonwealth University's Sculpture Department, the top ranked graduate school for sculpture in the country. Inspiration for Bennett's sculpture the Here Star derives from the red star that appears on MapQuest's maps to mark a specific place. The structure is a series of aluminum linkages in the shape of a star, covered with red shade cloth and driven by a motion timer, which commands the structure to open and close.



## FREDERICK CHIRIBOGA:

Richmond artist Frederick Chiriboga was raised in South America and often travels there. He incorporated into his work the fruit of having observed people who have learned to survive by putting to use many things commonly discarded. In art, this type of creativity often results in clever and humorous amalgams of materials and objects that are not typically associated with conventional art. Chiriboga's sculpture entitled "Grandma" is just such an object, a guardian angel both stern and likable at the same time.

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